DEAR FRIENDS AND SUPPORTERS,

We are thrilled to share our fiscal year 2022 report with you! This past year has been an exciting time of growth and development for Peters Valley, as we continue to deepen our mission to enrich lives through the learning, appreciation, and practice of fine craft.

We enjoyed hosting another successful workshop season, with over 700 students attending our courses - both in-person and online. From champlevé to whittling to bladesmithing and beyond, we had classes for everyone - from beginners to advanced learners.

We didn’t stop there - this year we also completed a robust strategic planning process, restructuring our staffing model and updating our mission to ensure that we’re making a meaningful impact on our creative community. We’re thrilled to announce the promotion of Jennifer Apgar to Deputy Director and the addition of Abby Mechanic as our new Education Director - together, they’re leading the charge to make sure we’re delivering on our mission in the most effective way possible.

We’re also focused on creating deeper, more impactful relationships with partners who share our commitment to IDEA (Inclusion, Diversity, Equity, and Access). We’ve teamed up with GlassRoots, the Society of Inclusive Blacksmiths, and the Furniture Society, as well as a diverse array of artists presenting and participating in our programs. We’re making sure that we’re promoting and lifting up diverse perspectives, stories, and experiences within the craft world - something that’s been long overdue.

At Peters Valley, we know that craft schools are more than just places to learn new skills - they’re communities that connect people with a shared passion for creativity. That’s why we launched Quarterly Membership Meetings to facilitate deeper engagement and dialogue with our members, creating even more opportunities for connection and collaboration.

Of course, we’re not just focused on our local community - we’re committed to supporting artists and arts organizations across the country and around the world. That’s why we’ve been presenting free virtual programming that connects Peters Valley and presenting artists to national and global audiences.

As we look back on all of our successes this past year, we’re excited to keep pushing forward to even greater heights. With the support of our Board and our hardworking Staff, we’re committed to making an even bigger impact on the field of craft in the year ahead.

Thanks for being a part of our community, and we hope you enjoy reading about all the amazing things we’ve accomplished this past year!

With gratitude,
Kristin Muller
COMMITMENT TO DIVERSITY

Peters Valley is dedicated to providing a welcoming and inclusive environment for all its participants, staff, and visitors. We firmly believe in the principles of inclusion, diversity, and equity and are committed to upholding these values and ensuring that they remain at the forefront of our mission. We recognize that creating a safe and inclusive space is not only essential but critical in fostering a supportive community that encourages creativity and artistic growth. Peters Valley pledges to maintain an environment free of bias and discrimination, recognizing that people come from different backgrounds and possess unique experiences that shape their identity. Peters Valley believes in celebrating the richness of diversity and recognizes that it is the foundation for innovation and creativity. We are committed to promoting and fostering a culture of inclusivity and openness, where everyone feels valued and supported. Peters Valley encourages open dialogue and welcomes diversity of thought, which helps to create an environment where all can learn from one another.

LAND ACKNOWLEDGMENT

We honor and acknowledge that Peters Valley exists on the ancestral lands of the Munsee Lenni Lenape people, who were the first craftspeople and makers on this land.

OUR VISION

By bringing the richness, power, and beauty of craft to an ever-widening audience we champion life-long learning, artistic renewal, and personal growth. As a dynamic, inclusive craft school and a leader in the craft field, Peters Valley shapes fine craft appreciation and standards of excellence at all levels and on an international scale.

We believe in the power of craft and in creating community around it.

OUR MISSION

Peters Valley School of Craft enriches lives through learning, appreciation and practice of fine craft. People of all backgrounds and ages need meaningful experiences to thrive. For more than 50 years, accomplished artists and students have come together in community at our craft school for powerful creativity and joyous life-long learning in the beautiful Delaware Water Gap Recreation Area. We believe craft represents the best in humanity. It combines hands-on practice with inspired ideas to transform material into objects of use and beauty. It awakens the maker and problem-solver in all of us - and has the power to connect us to ourselves and each other in profound ways. This is why Peters Valley School of Craft is a dynamic leader in the field of craft dedicated to promoting value, appreciation, and excellence at all levels and on an international scale. We value and welcome the experienced professional artist, the new learner, the collector - and everyone in between who can be touched by the power of craft.
NEW TRUCK
Thanks to the support of our wonderful community, we were able to raise over $30k during our Spring Appeal to purchase a new Facilities Truck, which replaces our old truck. This truck plays a vital role in campus operations, as it transports art supplies, pedestals, artwork, tables, water jugs, furniture, and more across campus. Additionally, it makes runs to the hardware store for supplies and plows the campus roads to keep them safe and clear during the winter months. We cannot overstate the importance of this truck, and we are incredibly grateful to have it. In the photo, you can see our Facilities Director, Alison, with the new truck!

HORIZONTAL BANDSAW
(Ellis 1600 Mitre Band Saw)
We are thrilled to share that in June, we received a generous in-kind donation of an Ellis 1600 Mitre Band Saw for our Blacksmithing studio. This critical tool is used for cutting metal and is a fantastic investment for the studio. We are grateful for the donor’s generosity, which allows us to continue providing high-quality equipment to our students and instructors.
PETERS VALLEY
BY THE NUMBERS

SOURCE OF CONTRIBUTED INCOME IN FY22

- 43% Individual Donors
- 31% Federal and State
- 26% Foundation Grants

SOURCE OF REVENUE IN FY22

- 43% Educational Programs
- 34% Contributed
- 15% Gallery
- 8% Craft Fair

5 Gallery Exhibitions
97 Instructors
111 Scholarships Awarded
112 Workshops
192 Virtual Students
591 In-Person Students
This year, we partnered with the Society of Inclusive Blacksmiths (SIB) to offer a scholarship for one Peters Valley workshop. SIB is an organization that promotes equity and diversity in the field of blacksmithing by providing mentorship opportunities, educational resources, and events that empower and support the blacksmithing community. Through our partnership, we hope to contribute to SIB’s mission and help increase access to educational opportunities in blacksmithing.

This year, recipient Chloe Greenwood took Anna Koplik’s class, “Toolmaking for Blacksmiths,” and said of her experience:

“Anna’s [Anna Koplik’s] class at Peters Valley was my first formal class in blacksmithing. Experiencing a week in a safe, welcoming, and exciting classroom with Anna and her assistant Sean really changed me as an artist. For the first time, I felt truly capable in my craft, and that I could hold my own in the artist blacksmith world. Thanks to Anna’s guidance and amazing, amazing teaching style, I forged my first (functional) hammer and tongs, used a power hammer for the first time, and came away with a confidence in myself that I don’t think I’ve ever really felt before. I can’t express my gratitude enough to her, Sean, and all the awesome folks in SIBS who had my back and believed in me every step of the way.”
For the second year in a row, we partnered with GlassRoots and their program funders, the Nicholson Foundation, to offer a transformative 12-week experience to young creative youth from the greater Newark area.

The Fellows spent five weeks learning the art of glass techniques at GlassRoots studios in Newark before arriving at Peters Valley for seven weeks of immersive hands-on exploration and making. With access to nationally recognized instructors and an extensive range of workshops, the Fellows had the opportunity to hone their craft and unleash their creativity in an environment that fostered growth and development.

These talented young adults lived on campus and received stipends and materials to allow them to focus solely on exploring their studio practices. The culmination of their hard work and dedication was showcased in the 2022 GlassRoots Fellowship Exhibition, held from August to September in the Sally D. Francisco Gallery.

"Practicing so many different mediums of art over the past 7 weeks has really given me huge amounts of inspiration and insight, mainly due to how different each class is from each other, in requirement of tools and certain skills. I specifically enjoyed learning how much work goes into sculptures made with metal, wood, and/or ceramics; it gives you such a newfound perspective on how art is made. Intro classes to blacksmithing, fine jewelry, paper-mache, photography, and printmaking have all had such differences from one another, but I enjoyed that very much, for it gives me a diverse and versatile skill and mindset, aiding me in becoming the artist I want to be."

- Jose Angel Ruano
2022 GlassRoots Fellow

The exhibition featured an inspiring array of work from the 2022 Fellows (Giovanna Eley, Jose “Angel” Ruano, Nathaly Tlaseca-Verde, Lisandra Wieters, and Neftali Granadas), as well as new artwork from the previous year’s cohort (Emmanuel Ogbonnaya, Kayla “Eleven” Muldrow, Serenity Sewell, and Inique “NOVA” Bristol). To commemorate their hard work and achievements, we produced an exhibition catalog that is available for purchase at our gallery. We cannot wait to see what these incredible young artists will achieve next, and we look forward to continuing our partnership with GlassRoots to support emerging talent and creative growth.
The Paul Plumadore solo exhibition was a captivating display of the artist’s cut paper and assemblage work. The exhibition, which ran from April 16 to May 11 in 2022, showcased Plumadore’s intricate and thought-provoking paper montages. The pieces on display demonstrated Plumadore’s mastery of paper as a medium, as well as his skill in combining color, shapes, and narrative to create visually complex works. Plumadore draws his material from antique printed matter sources ranging from The Gilded Age to Art Deco. Visitors to the exhibition were treated to a unique and unforgettable viewing experience that highlighted the possibilities of paper montage.
GALLERY

During the fiscal year 2022, our Sally D. Francisco Gallery hosted a total of five exhibitions:

**Glass Roots Fellowship Exhibition**
*September 17 - October 23*

**High School Student Exhibition**
*February 5 - February 27*

**EH2: Meet the New Gallery Staff**
*March 12 - April 9*

**Paul Plumadore**
*April 16 - May 11*

**Making Matters: Fresh Perspectives in Fine Craft**
*May 28 - August 7*
On Sunday, May 29th, we hosted our annual Art in the Park Day, welcoming the public to our campus. Visitors had the opportunity to explore the central campus and enjoy craft demonstrations by the Watergap Woodturners, Posters for the People, and the Newton High School Robotics Club. Both adults and children were invited to try their hand at loom weaving, pottery, and printmaking. The Peters Valley Exhibition and Retail Galleries were open for visitors to shop for artwork and view the Making Matters exhibition, which featured work by the summer’s instructors and staff. The event was made even more enjoyable with live music performances by The FlipCharts throughout the day.
2022 FALL CRAFT FAIR

In September 2022, we held our 52nd Annual Craft Fair at the Sussex County Fairgrounds. Over two days, 105 artists from across the country exhibited their handmade objects in five buildings. Attendees had the opportunity to meet the makers, watch demonstrations, sample food from six vendors, and find unique gifts. Our “Crew Booth” showcased work from the summer’s Fellows & Assistants. This event served as our main fundraiser of the year, with ticket sales directly supporting Peters Valley programs.
NEW STAFF
Abby Mechanic, Director of Education

Abby Mechanic, a woodworker and furniture designer, graduated with a BFA from the Maine College of Art. In Spring 2022, she assumed the position of Education Director at Peters Valley School of Craft. Before joining Peters Valley, Mechanic served as the Associate Director of The Making Center at Parsons School of Design in New York, NY. When she’s not busy managing shops and administrative systems, Abby travels across the country to impart her expertise in woodworking to enthusiasts. She is also an active member of the Board of Directors of The Furniture Society, demonstrating her commitment to the craft and her desire to contribute to the industry’s growth.

FISCAL YEAR 2022
BOARD MEMBERS

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Maureen Strelzik, 1st Vice President
Shari Siegel, 2nd Vice President
Bonnie Schorske, Secretary
Robert Martin, Treasurer
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Cathryn Jasterzbski
John Loughnane
Deeple Patel

Glenn Pittson
Susan Schear
Mayrenilda Tejada
James Viste
Katrin Zimmermann
This year we welcomed Mayrenilda Tejada, Glenn Pittson, and Cathryn Jasterzbski to our board.

**MAYRENILDA TEJADA** is a dedicated art educator at Bloomfield High School in New Jersey. She earned her bachelor's degree in Jewelry and Metals from New Jersey City University (NJCU) and is currently pursuing a master's degree in art education from The Art of Education University (AOEU). In addition to her work at Bloomfield High School, May teaches adult workshops at local community centers and serves as an instructor during the summer at Peters Valley. She also uses her artistic talents to create scenery and props for her local churches. In her free time, May enjoys exploring new art techniques and mediums, which she then brings back to her students. She is also an avid photographer.

**GLENN R. PITTSION** currently serves as Chairman of the Board and Chief Executive Officer of OFS Capital Corp. He is also the President and Chief Investment Officer of OFSAM, which he co-founded in 2001, and a Senior Managing Director of Orchard First Source Capital, Inc. (“OFSC”), where he is a member of the investment, credit, and executive committees. With over 25 years of experience in corporate finance, senior and mezzanine lending, structured finance, loan workouts, and loan portfolio management, Mr. Pittson brings a wealth of expertise to his role. Prior to founding OFSAM, he spent the majority of his career at Canadian Imperial Bank of Commerce and its affiliates. Glenn holds a B.S. in Economics and Finance from Rutgers University and is also an avid blacksmithing enthusiast, taking classes at Peters Valley to explore his creative side.

**CATHRYN JASTERZBSKI** is a goldsmith and metalsmith from the Mid-Hudson Valley region of New York. She holds a BFA in Jewelry and Metalsmithing and a BS in Art Education from the State University of New York at New Paltz and an MFA in Jewelry and Metalsmithing from Rhode Island School of Design. Through jewelry, she explores her working-class upbringing as it relates to her contemporary jewelry practice. Her research is built upon theory relating to class construction, working-class identity, and repair. Cathryn is committed to ethical metalsmithing — through her use of reclaimed metal, she welds steel in the format of jewelry and reflects on the collision of class structures present in her life. She has taught at various institutions and has been an artist in residence at the Baltimore Jewelry Center. She has received several awards, including the Marzee Graduate Prize, Galerie Marzee - Nijmegen, Netherlands 2019 as well as the Ethical Metalsmiths Emerging Artist Award 2019.

In 2020, her work was featured in Munich Jewelry Week’s exhibition, Schmuck 2020. Cathryn is currently instructing a high school fashion-based program in the Hudson Valley and is passionate about empowering the next generation of makers.

This year we said farewell to Husain Bootwala, Harvey Fein, and Matthew Kenny. We thank them for their service!
SCHOLARSHIPS

Scholarships are at the heart of our mission at Peters Valley and help make the craft school experience accessible to all. We offered the following scholarships in 2022:

**ART EDUCATOR SCHOLARSHIPS**
Four 50% tuition scholarships for art teachers.

**DOROTHY YOUTH ART SCHOLARSHIPS**
Full tuition scholarships for students who have financial need to take youth art workshops. Materials are also covered.

**HUBER-WEYER YOUTH SCHOLARSHIPS**
Four full-tuition scholarships for high school students

**FERNE WILLIAMS MEMORIAL SCHOLARSHIP**
One full scholarship including tuition and lodging for a college student to attend a fine metals workshop

**2022 MAXWELL-HANRAHAN ARTIST RESIDENCY PROGRAM**
During the fall of 2022, we welcomed nine artists-in-residence to Peters Valley’s campus for the second year of our fully-funded Maxwell-Hanrahan Foundation Artist Residency program. The participating artists were Patrick McMillan (fine metals), Shelby Reed (ceramics), June Melton (leatherworking), Sarah Patterson (drawing & print), Ernest Aryee (ceramics), Jayne King (ceramics), Adrienne Sloane (mixed media, fiber), Margaux Thys (fiber), and Zin Zu (fine metals).

Throughout their residency, there was a significant exchange of ideas, resulting in collaborations and friendships formed between the residents. Our program invites artists who are at critical junctures in their artistic practices and offers them opportunities to explore new techniques or creative directions, develop bodies of work, or work on more ambitious or large-scale projects.
LENORE G. TAWNEY FOUNDATION FIBER TUITION SCHOLARSHIP
One full scholarship including tuition, materials, lodging and meals for a Fiber workshop

MARIE ZIMMERMANN LEGACY METALS SCHOLARSHIPS
Full scholarships including tuition, materials, lodging and/or meals for Fine Metals or Blacksmithing workshops

MAKING THEIR MARK COLLEGE STUDENT SCHOLARSHIPS
Full scholarships including tuition, materials, lodging and/or meals for college students to take a workshop in any studio

MATRICULATED COLLEGE STUDENT SCHOLARSHIPS
Scholarships for current college students offering 50% tuition and lodging discount on any workshop

MUDSLINGER CERAMICS SCHOLARSHIP
Five scholarships including tuition, materials, lodging and/or meals up to $1,000 for a Ceramic workshop.

BRUCE DEHNERT CERAMIC SCHOLARSHIP
One scholarship to cover tuition, lodging and meals for a ceramic workshop.

SOCIETY OF INCLUSIVE BLACKSMITHS SCHOLARSHIP
One full scholarship to individuals from historically marginalized groups, which includes anyone who identifies as BIPOC, LGBTQA+, female, or disabled to participate in a blacksmithing workshop at Peters Valley.

FURNITURE SOCIETY EDUCATIONAL GRANT SCHOLARSHIP
One full scholarship for a current member of the Furniture Society including tuition and lodging with a stipend to help with materials, meals and travel costs.
INDIVIDUAL DONORS
Contributions from our donors support the operations of the school—The list below includes donors who made a gift during fiscal year 2022 (between October 1, 2021 and September 30, 2022).

GOVERNMENT AND FOUNDATION GRANTS
Grants support operating costs, scholarships, education programs, and special projects. This list includes other institutions from which we received grant funds during fiscal year 2022.

CORPORATE DONORS
Our local and national corporate donors recognize the importance of Peters Valley to the community and to the field at large. This list includes businesses that supported Peters Valley in fiscal year 2022.

IN-KIND DONATIONS
These individuals made non-cash gifts to Peters Valley during fiscal year 2022. In-kind donations range from gifts of materials and tools for the studios, to goods and services.

Peters Valley programs are made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts and New Jersey Historic Trust.
THANK YOU

Peters Valley recognizes and thanks our generous donors and supporters who make fulfilling our mission possible.

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ESTABLISHMENT OF LEGACY ENDOWMENT

We are grateful to the Windgate Foundation for the establishment and funding of a new, designated legacy endowment for Peters Valley School of Craft at the Arkansas Community Foundation in the amount of $3,500,000.

Annual proceeds from this gift will help ensure fiscal stability for the organization and will support scholarships, educational programming, artist opportunities, and general operations of Peters Valley.

LEGACY GIFTS

For 52 years, Peters Valley has grown and flourished as a leader in the field of craft, providing artists with a vibrant place to learn and explore their creativity. Legacy gifts give you the opportunity to assure your continued support of the school to benefit future generations of students. For more information on ways to be a part of Peters Valley’s future, please contact development@petersvalley.org.
Peters Valley enriches lives through learning, appreciation, and practice of fine craft.