



# PETERS VALLEY SCHOOL OF CRAFT

## Art Adventures in Los Angeles

February 9 - 14, 2023

Accompanied by Kristin Muller, Executive Director of Peters Valley

We are delighted to offer a visit to Los Angeles in February 2023. Get to know Los Angeles' varied art and craft scene in-depth over a period of six days. Los Angeles is widely known for being home to wonderful weather, movie stars and a laid back culture. Underneath you will find layers of arts and crafts that combine the eclectic backgrounds of those that call the City of Angeles home.

Our carefully designed program focuses on extraordinary arts, crafts and museums. We begin inland at the Sam and Alfreda Maloof Foundation for Arts and Crafts where a modest California ranch-style house grew into an amazing showcase for Sam's woodworking skills. Continue to the Benton Museum of Art at Pomona College to view the James Turrell Skyspace *Dividing the Light*. Spend time exploring the Los Angeles County Museum of Art (LACMA), the Craft Contemporary and the private Weisman Art Collection. Visit the American Museum of Ceramic Art (AMOCA) and later Adams Forge, where this ancient craft is being given new life. No art themed visit to Los Angeles would be complete without visits to the beloved Getty Center and the Broad featuring presentations by Andy Warhol, Roy Lichtenstein and Jean-Michael Basquiat. We will end our time with visits to entertainment wardrobe designer and an antique shop specializing in furnishing decorative arts to the movie industry.

We hope you will join us on this wonderful and unique journey!





## ITINERARY

**February 9: Thursday. Los Angeles.**

**D**

Depart the East Coast on morning flights to Ontario airport.

Upon arrival enjoy lunch at a local restaurant.

After lunch visit **The Sam and Alfreda Maloof Foundation for Arts And Crafts**. Begun in 1952 as a modest California ranch-style home to be shared by an aspiring woodworker, his wife, and their young son, Sam Maloof's hand-made residence grew as his reputation and resources grew. During the family's half-century of occupancy, the house evolved into an amazing showpiece befitting a celebrated artist. The contents of the home, including paintings, sculpture, ceramics, textiles and many fine examples of Sam's celebrated furniture.

Continue on to the **Benton Museum of Art at Pomona College** and view the James Turrell Skyspace. *Dividing the Light*, a Skyspace by James Turrell, is the most recent and perhaps most glowing example of public art on the Pomona College campus. The architectural installation heightens the viewer's awareness of light, sky and the activity of perception. Called "one of the best works of public art in recent memory" by the Los Angeles Times, *Dividing the Light* gathers visitors on benches beneath a canopy that frames a window to the sky. At dusk and dawn a lighting program bathes the canopy in changing colors, from goldenrod to

turquoise, altering the viewer's perception of the sky. A shallow pool centered beneath the opening to the sky mirrors the daytime sky and reflects a dark echo of the night sky.

Transfer to the *Sheraton Los Angeles San Gabriel Hotel*.

Meet in the hotel lobby to depart for a welcome dinner.

**February 10: Friday. Los Angeles.**

**B,D**

Begin the day at the **Los Angeles County Museum of Art (LACMA)**, the largest art museum in the western United States, with a collection of more than 142,000 objects that illuminate 6,000 years of artistic expression across the globe. LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population.

Across the street is the **Craft Contemporary**. With a focus on contemporary art made from craft media and processes, Craft presents dynamic exhibitions by established and emerging artists and designers who are often underrepresented in larger art institutions. Meeting with the group is **Suzanne Isken**, executive director. Under her direction the museum changed its name from the Craft and Folk Art Museum to Craft Contemporary, with the hope of foregrounding the museum in "the now."

Drive a short distance to the renowned **Farmers Market** for free time and lunch.





After lunch visit **Craft in America**, a small museum, library, and programmatic space where visitors engage directly with art, artists, and ideas. They give voice to traditional and contemporary craft, ranging from functional to purely conceptual, through personal engagement. Each year the Center produces 6-8 exhibitions featuring work by local and nationally-acclaimed artists. They highlight the work of numerous local craft-based artists while providing a platform in Los Angeles for the nation's finest artists.

End the day with a visit to the **Weisman Art Collection** which is on display in his Mediterranean Revival home just off Sunset Boulevard. Weisman, a Los Angeles-based businessman, began collecting in the mid-1950s, just as the Los Angeles art scene began to emerge on a national scale. He was an early supporter of many of the artists that rose to prominence under the Ferus Gallery, run by Walter Hopps and Ed Kienholz. These LA artists were inspired by their daily lives and surroundings. Their sphere of influence became known as the Cool School. Weisman recognized their significance early on, and continued collecting. The Weisman's were committed to the idea that art and artists are of unwavering importance to modern society. Their collection contains over 1,300 hundred works, of which usually on display are about 400 pieces including but not limited to: Picasso, Ernst, Miro, Magritte, Klein, Cezanne, and Kandinsky. There are also other art pieces by de Kooning, Francis, Rothko, Bacon, Hockney, Warhol, Hichenstein, Oldenburg, and Frankenthaler.

Return to the hotel stopping at the **LA Plaza Cocina** which is the first museum in the United States to explore the history and culture of Mexican food. Devoted to telling the Mesoamerican story of the cuisine's origin, LA Cocina's exhibitions trace how a world-renowned cuisine has evolved into a contemporary culinary phenomenon.

Enjoy dinner this evening together.

## February 11: Saturday. Los Angeles. B,L

Start the day with a visit to the **American Museum of Ceramic Art (AMOCA)** in Pomona which champions the art, history, creation, and technology of ceramics through exhibitions, collections, outreach and studio programming. AMOCA is one of the few museums in the United States devoted exclusively to ceramic art and historic innovations in ceramic technology. As an organization of vision, devoted to the arts, they believe that

visual art experiences communicated through professional artists, workshops or gallery exhibitions, promote cross-cultural understanding and provide new perspectives and insights which enrich our lives. Within this broadly diverse community, their goal to increase the aesthetic appreciation of clay as an art form and to assist our audience in unraveling the creative thinking behind the making of ceramic objects.

Enjoy lunch at a nearby local restaurant.

After lunch enjoy a visit to the **Ruth Chandler Williamson Gallery at Scripps College** in Claremont, California, which houses a collection of more than 15,000 objects spanning 3,000 years of Asian, North American, and European art. The Gallery's mission is to serve as a teaching instrument and visual resource for education in the arts and humanities at Scripps College. Objects from the permanent collection are used in classes for teaching purposes and displayed in campus exhibitions that enhance the curriculum of the Art and Art History Departments.

Return to the hotel via **Adams Forge** which is breathing life into the ancient craft of blacksmithing. Ever since the Iron Age, humans around the world have been working metal for practical and artistic reasons. The preservation of this universal craft continues to unite people at Adam's Forge, which maintains a safe and supportive workspace in Los Angeles for people of diverse cultures, races, and religions, regardless of their age-level, gender identities, sexual preferences, economic or social backgrounds, formal or informal schooling. The collaboration between their board, staff, and program participants is a living testament to the fact that we all have iron in our blood.

## February 12: Sunday. Los Angeles. B,L

Begin the morning with a visit to the **Gemini G.E.L gallery**, an artists' workshop and publisher of limited edition prints and sculptures. It was founded in 1966, when fine art printmaking was on the verge of both a technical renaissance and a soaring popularity. When the 1960s and 1970s art world began expanding at a ferocious pace, a growing number of artists became interested in investigating the creative opportunities offered by prints and multiples and, within a year or two of its founding, Gemini became the West Coast destination for innovative printmaking – the place where the artist was never told “no, it's not possible,” and invitations to work in the shop were eagerly sought after. As both





the fabricator and publisher of groundbreaking editions, the earliest example of Gemini invention was no doubt the shop's first (1967) collaboration with Robert Rauschenberg, realizing the (then) largest art print ever made: *Booster*, a 72-inch-tall lithograph/silkscreen self-portrait that permanently altered the boundaries of printmaking in the 20th century. Both technical and artistic milestones continue to present-day. Creative collaboration between the artists and Gemini G.E.L. remains the hallmark of the workshop, where today Gemini is recognized as one of the premier print publishers in the world. As Gemini is honored for its historic past, attention in the shop is, as always, focused on the discoveries of the future.

Continue on to the **Getty Center**, one of the most impressive architectural achievements in the United States which also contains some of the finest works of art in the world. The circular concrete-and-steel structure was designed by renowned architect Richard Meier, and it houses an abundance of art from various ages and nations. Here you'll find Renaissance paintings, 20th-century American photography, Baroque sculptures, historic manuscripts and more, all housed inside a sprawling, modern campus amid the Santa Monica Mountains. The museum also offers spectacular views of Los Angeles on clear days.

Enjoy lunch at a local restaurant.

After lunch drive to the **Otis College of Art and Design**, a private art school and design school in the Westchester neighborhood of Los Angeles. Established in 1918, it was the city's first independent professional school of art. The school's programs, accredited by WASC and the National Association of Schools of Art and Design, include four-year BFA degrees in illustration, fine arts, graphic design, architecture, landscape design, interior design, fashion design, digital media, toy design, and product design. It also offers MFA degrees in fine arts, graphic design, public practice, and writing. Undergraduate students choose a major in their second year, after completing a battery of traditional drawing, painting, composition, and construction classes. In addition to studio work, standard liberal arts courses are required, although traditional history courses are replaced

by art history. We have requested a tour of the campus to learn more about the school's spaces, departments, programs and examples of work done by students.

Return to the hotel for dinner at leisure tonight.

### February 13: Monday. Los Angeles. B,L,D

Begin the day driving south to **California State University at Long Beach (CSULB)** where we will visit the **Carolyn Campagna Kleefeld Contemporary Art Museum** in its new home. Meet with **Paul Baker Prindle**, Director of the Museum who will lead the group on a tour of the collection.

Continue to the **Museum of Latin American Art (MOLAA)**, founded in 1996, the only museum in the US dedicated to modern and contemporary Latin American and Latino art. Over 1,500 works of art and a 15,000 sq. ft. sculpture garden are featured including paintings, drawings, and photography.

After drive to the **Broad Museum**. Designed by Diller Scofidio + Renfro, the Broad's innovative "veil-and-vault" design houses a 120,000-square-foot building that features two floors of gallery space to showcase the Broad's comprehensive collection and is the headquarters of the Broad Art Foundation's worldwide lending library. Current featured installations include presentations of Andy Warhol, Christopher Wool, Kara Walker, Roy Lichtenstein and Jean-Michel Basquiat.

Enjoy lunch at a local restaurant.

End the day at the **Michael Schmitt Studios**. Michael Schmidt is an entertainment wardrobing designer who has garnered the attention of the world's top performers, stylists, photographers and directors. Known for creating elegant yet edgy clothing and accessories, his list of clients includes Madonna, Cher, Beyonce, Lady Gaga, Rihanna and many others.

Return to the hotel.

Farewell dinner this evening.

Begin the day in Hollywood at **Q Antiques and Design**. Meet with curator **Kim Ahara**, owner of an antique shop that furnishes props for the movie industry and specializes in the decorative arts of Europe and the Americas with an emphasis on early-20th-century decor and designs from the Art Nouveau, Arts and Crafts, and Art Deco periods. They are experts in the eclectic work of American metalsmith, designer and jeweler, Marie Zimmermann.

After there will be some free time to explore the iconic sites of Hollywood including the **Hollywood Walk of Fame**.

Visit the **Schindler House** in West Hollywood. Secluded behind a screen of tall bamboo shoots the house may be considered the first home ever built in the Modernist style.

Enjoy lunch at a local restaurant and after meet Guy Dill in his Venice studio, he is a sculptor noted for his monumental bronze and marble abstractions.

Transfer to LAX for flights home.

## ITINERARY

**Trip price:** \$3,680 per person based on double occupancy  
Single room supplement: \$810

**Trip price includes** hotel accommodation in hotels as listed, meals as listed, a full educational program with all sightseeing, entrance fees and transportation as listed, and services of a tour manager, gratuities to tour manager and driver. Trip will be accompanied by Kristin Muller.

**Trip price does not include** international airfare to Ontario and from LAX, drinks with meals, trip insurance, excess luggage, laundry and communication (phone, fax and internet) charges, any items of a personal nature and any items not listed.



Peters Valley's partner on this trip is **Distant Horizons**, an international leader in unique educational travel programs.

**To register for the program:**

Enclose the application and a check for \$1000 (per traveler) made payable to Distant Horizons and mail to:

**Distant Horizons,  
350 Elm Avenue, Long Beach, CA 90802**

**For additional information**, please contact Janet Moore at 800-333-1240 or via email at [JanetM@Distant-Horizons.com](mailto:JanetM@Distant-Horizons.com).



# Art Adventures in Los Angeles

## February 9 - 14, 2023



\_\_\_\_\_  
Traveler Name 1

\_\_\_\_\_  
Address / City / State / Zip 1

\_\_\_\_\_  
Home and/or Mobile Phone 1

\_\_\_\_\_  
E-mail Address 1

\_\_\_\_\_  
Traveler Name 2

\_\_\_\_\_  
Address / City / State / Zip 2

\_\_\_\_\_  
Home and/or Mobile Phone 2

\_\_\_\_\_  
E-mail Address 2

**SINGLE TRAVELERS ONLY: If this is a reservation for one person, please indicate:**

\_\_\_\_\_ I plan to share accommodations with \_\_\_\_\_

OR \_\_\_\_\_ I wish to have single accommodations.

OR \_\_\_\_\_ I'd like to know about possible roommates.

I am a \_\_\_\_\_ non-smoker / \_\_\_\_\_ smoker

### PAYMENT:

Here is my deposit of \$\_\_\_\_\_ (\$1,000 per person) for \_\_\_\_\_ place(s).

\_\_\_\_ Enclosed is my check (make payable to Distant Horizons) OR \_\_\_\_ Charge my deposit to my credit card listed below.

\_\_\_\_\_  
Card Number

\_\_\_\_\_  
Expires

\_\_\_\_\_  
Security Code

\_\_\_\_\_  
Authorized Cardholder Signature

\_\_\_\_\_  
Date

Mail completed form to: Distant Horizons, 350 Elm Avenue, Long Beach, CA 90802 or fax to (562) 983-8828.  
For questions or to reserve by phone call (800) 333-1240 or (562) 983-8828.

\_\_\_\_\_ I / We have read the Terms and Conditions for this program and agree to them.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## TERMS AND CONDITIONS

Peters Valley School of Craft (PVSC) has contracted with Distant Horizons (DH) to organize this tour.

**Reservations and Payments:** A \$1,000 per person deposit, will reserve a place for participants on this program. The balance of the trip is due 60 days prior to departure (December 9, 2022) and must be paid by check.

**Tour Price Includes:** Accommodations in hotels as outlined in the itinerary based on double occupancy, prices listed are based on two persons sharing a twin room. Distant Horizons reserves the right to substitute hotels for those named in the brochure when necessary. Distant Horizons will do all possible for single participants to satisfy requests to share rooms. On occasions when it is not possible, the single room supplement will apply. If Distant Horizons assigns you a roommate and your roommate cancels or changes their mind about sharing a room, you will be liable for the single room supplement. American breakfast (B), lunches (L) and dinners (D) are included as specified in the itinerary. Welcome and farewell dinners include one glass of beer or wine; all sightseeing and entrance fees listed; bottled water kept on the tour vehicle; the services of a Distant Horizons tour manager; special activities as quoted in the itinerary; and basic gratuities to the local guides; tour manager, driver, and waitstaff for included meals.

**Tour Price Does Not Include:** Air service to and from Los Angeles; meals not specified in the itinerary; transfers to and from

airports; chambermaid gratuities; drinks at included meals except for welcome and farewell dinners; portage; personal items such as laundry; email; internet; fax or telephone calls; liquor; room service; independent and private transfers; luggage charges and private trip insurance.

**Cancellation and Refund Policy:** Notification of cancellation must be received in writing. At the time we receive your written cancellation, the following penalties will apply:

- 120 days or more before departure: no penalty
  - 119-90 days before departure: \$500 of the \$1,000 deposit
  - 89-61 days before departure: \$1000 deposit
  - 60 days before departure: No refund
- The tour can also be cancelled due to low enrollment. Neither PVSC nor DH accepts liability for cancellation penalties related to domestic or international airline tickets purchased in conjunction with the tour.

### Trip Cancellation and Interruption Insurance:

We strongly advise that all travelers purchase trip cancellation and interruption insurance as coverage against a covered unforeseen emergency that may force you to cancel or leave trip while it is in progress. A brochure describing coverage will be sent to you upon receipt of your reservation.

**Medical Information:** Participation in this program requires that you be in good health. It is essential that persons with any medical problems and related dietary restrictions make them known to us well before departure. Dietary restrictions must be known well in advance as we may not

be able to accommodate all requests and restrictions.

**COVID-19:** We understand that travelers have concerns about booking trips due to COVID-19. PVSC has instituted a vaccine requirement for their departures. Guests will be required to show proof of vaccination and boosters. During the trip, we will follow the recommended precautions from the Centers of Disease Control (CDC), state and local agencies at the time of travel. Our aim is to protect our travelers, guest speakers, local staff and communities we visit.

**Itinerary Changes & Trip Delay:** This itinerary is based on information available at the time of printing (August 2022) and is subject to change. We reserve the right to change a program's dates, staff, itineraries, or accommodations as conditions warrant. If a trip must be delayed, or the itinerary changed, due to bad weather, road conditions, transportation delays, airline schedules, government intervention, sickness or other contingency for which PVSC or DH or its agents cannot make provision, the cost of delays or changes are not included. The minimum group size of this departure is 15 paying participants. Should the number of guests drop below 15 a small-group surcharge will be proposed to guests.

**Limitations of Liability:** PVSC and DH its Owners, Agents, and Employees act only as the agent for any transportation carrier, hotel, ground operator, or other suppliers of services connected with this program ("other providers"), and the other providers are solely responsible and liable for providing their respective services. PVSC and DH shall not be held liable for (A) any damage to, or loss of, property or injury to, or death

of, persons occasioned directly or indirectly by an act or omission of any other provider, including but not limited to any defect in any aircraft, or vehicle operated or provided by such other provider, and (B) any loss or damage due to delay, cancellation, or disruption in any manner caused by the laws, regulations, acts or failures to act, demands, orders, or interpositions of any government or any subdivision or agent thereof, or by acts of God, strikes, fire, flood, war, rebellion, terrorism, insurrection, sickness, quarantine, pandemics, epidemics, theft, or any other cause(s) beyond their control. The participant waives any claim against PVSC/DH for any such loss, damage, injury, or death. By registering for the trip, the participant certifies that he/she does not have any mental, physical, or other condition or disability that would create a hazard for him/herself or other participants. PVSC/DH shall not be liable for any air carrier's cancellation penalty incurred by the purchase of a nonrefundable ticket to or from the departure city. Baggage and personal effects are at all times the sole responsibility of the traveler. Reasonable changes in the itinerary may be made where deemed advisable for the comfort and well-being of the passengers.

### Registration

Distant Horizons is a California Seller of Travel (CST#2046776-40) and a participant in the California Travel Restitution Fund. Information regarding the rights of California residents to make a claim may be found at [trcinfo.org](http://trcinfo.org). California law requires certain sellers of travel to have a trust account or bond. This business has a trust account.