HEAD OF CERAMICS

Peters Valley School of Craft seeks a talented, motivated, and knowledgeable ceramic artist to manage the technical ceramics studio operations and educational programs. Known for the intimate and immersive hands-on, week-long summer programming, Peters Valley’s programs have expanded to include virtual and shorter format programs. The Ceramic studio is fully equipped and requires a candidate who is skilled and has strong working knowledge of ceramic forming techniques, ceramic glaze chemistry, loading and firing kilns such as electric, raku, salt, wood, and gas fired kilns and maintenance and repair of studio equipment. Applicants should be active in the field, have a passion for ceramics education, mentoring and working with people. The position is year-round fulltime and offers housing, private studio, health benefits, retirement savings, base salary, and opportunities to earn more through teaching and gallery representation.

Responsibilities:

- Working with the Education Director to develop excellent, inclusive and relevant educational programs for a variety of formats including week-long intensives, short workshops, weekly classes, group firings, virtual programming and programs for special groups/retreats.
- Maintaining the studio for safety, cleanliness, environmental compliance, and good working order.
- Ordering supplies and controlling inventories while managing a studio budget.
- Hosting visiting instructors.
- Selecting, managing, and mentoring studio assistants.
- Ensuring the production of excellent workshop experience for our students and visiting instructors.
- Overseeing ceramic artists-in-residence.
- Participating and helping to produce special events organized by Peters Valley such as the annual craft fair, benefit events and outreach events.
- Maintain an active role in the field of ceramics and be an ambassador for Peters Valley.
- Have the ability to teach classes and conduct special/group firing workshops for additional compensation.

Qualifications:

- Bachelor's degree or equivalent studio experience. Master’s degree preferred.
- Knowledge of studio operations & maintenance and repair of studio equipment.
- Proficiency with loading and firing electric, raku, salt, wood, and gas fired kilns.
- Strong working knowledge of ceramic forming techniques, glaze chemistry.
- The ability to work independently as well as work well with others.
- Good communication skills and the ability to address issues diplomatically.
- Good organization skills.
- Active in the field of ceramics.
Physical Demands:
While performing the duties of this job, the employee is regularly required to sit and to work at a computer. The employee is frequently required to use hands to finger, handle, or touch objects, tools, or controls and to talk fluently and to hear. The employee is frequently required to stand and to walk in areas of the campus with uneven terrain. The employee must occasionally lift and/or move objects weighing up to 50 pounds. Specific vision abilities required by this job include close vision.

Peters Valley School of Craft champions the unifying power of art, craft, and creativity; celebrates the diversity of our shared humanity; and condemns racism and violence in all forms. We are committed to eliminating barriers to participation in all of our programs so that we can create opportunities for creative people and encourage BIPOC candidates to apply.

Compensation includes base salary, house, private studio, contribution to health care insurance ($300 mo.), retirement savings, and opportunities to earn more income through teaching, outreach programs, hosting resident artists, and gallery representation.

Send cover letter (including why you are interested in the position and particular strengths you have to fill the position), resume, artist statement, minimum of ten visuals of your artwork, two professional references and two letters of recommendation to info@petersvalley.org

PETEERS VALLEY SCHOOL OF CRAFT

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